



The Forum of the Baltic States
dedicated to the Equinox and the Baltic Unity Day

PROGRAMME

September 20th, Monday

11.30 The opening of the forum

Theme: The ethnogenesis and evolution of Lithuanians, Latvians and Estonians (of the Balts and the Finno-Ugrians) – historical, cultural and linguistic interconnections and influences

12.00–12.45 Archaeological and historical perspective

12.00 VYKINTAS VAITKEVIČIUS. Mounds of the Eastern Baltic States: historical role and symbolic significance

12.30 ANTI LILAK. Ethnogenesis of the Estonians – the game for unspecified number of players

13.00–13.45 Linguistic perspective

13.00 ALVYDAS BUTKUS. Lithuanian and Latvian languages – their origin, similarities and differences

13.30 KRISTIINA ROSS. Common features of Estonian and Latvian literary languages

14.00–14.45 Features of the worldview and mythology

14.00 DAIVA VAITKEVIČIENĖ. The world of the Baltic tribes between earth and heaven

14.30 MADIS ARUKASK. Ethnogenesis and the archaic beliefs

15.00–15.30 *Break*

15.30–16.15 The old handicrafts, ornamentation, semantics and ceremonial role

15.30 VYTAUTAS TUMĖNAS. Baltic ceremonial folk art pieces, their role, ornamentation and symbolism

15.45 LINDA RUBENA. Use of the sun sign in Latvian folk applied art

16.00 INNA RAUD. Estonian national costumes as heritage as well as their symbolic significance in the context of recreation

16.30–17.15 The old Baltic gastronomy and its ceremonial context

16.30 RIMVYDAS LAUŽIKAS. Baltic food in the modern gastronomic tradition: Lithuania and Latvia

17.00 INNA JŪRJO. Medieval gastronomy: representation and memory

18.00 Lithuanian, Latvian and Estonian folklore concert

Performers: Folklore groups "Trys keturiose", "Ratilio" (Lithuania), "Viļõnīši" (Latvia), „Leesikad“ (Estonia)

Hosts: Daiva Vyčiniienė, Inga Stafecka

September 21st, Tuesday

Theme: The singing, choreographic and instrumental ceremonial folklore and its early forms regarding the calendar and family celebrations

10.00–12.45 The singing traditions

10.00–10.45 DAIVA VYČINIENĖ. Lithuanian singing tradition

11.00–11.45 ILZE CEPURNIECE. Latvian singing tradition

12.00–12.45 JANIKA ORAS. Estonian singing tradition

13.00–14.00 *Break*

14.00–14.45 Instrumental music

14.00 VALDIS MUKTUPAVELS. Instrumental music of the Baltic countries

15.00–15.45 Choreographic folklore, syncretic forms of the Baltic countries

15.00 DALIA URBANAVIČIENĖ. The development and the main features of the Lithuanian choreographic folklore

15.15 SANDIS ZUČIKS. Latvian choreographic folklore

15.30 SILLE KAPPER. Estonian traditional dance

16.00–17.00 Traditions of masqueraders in the rituals of calendar, family and work events

16.00 DALIA URBANAVIČIENĖ. The variety of the old rites of masqueraders in Lithuania

16.30 KRISTI PUMBO. Mumming traditions – extinct or still alive?

18.00 Lithuanian, Latvian and Estonian evening for the wedding traditions

18.00 INGRID RÜÜTEL. The experience of the revival of the traditional Kihnu wedding

18.35 LORETA SUNGAILIENĖ. Traditional wedding heritage in Lithuania – what is alive and relevant?

19.10 DACE MARTINOVA, LIDIJA JANSONE. Traditional Suiti wedding

September 22nd, Wednesday

Theme: Experiences of preserving folklore traditions in the Baltic States

10.00–10.45 The role of the festival “Baltica” and related experiences in Estonia, Latvia and Lithuania

10.00 VIDA ŠATKAUSKIENĖ. Festival “Baltica” in the context of the Lithuanian folklore events

10.15 GITA LANCERE. The role of the festival “Baltica” in Latvia – past, present, future

10.30 KRISTIN KUUTMA. The Journey of Baltica - Its Goals and Changes

11.00–11.45 Ways and methods of folklore transmission, education and learning

11.00 DALIA URBANAVIČIENĖ. The revival of traditional dances: dance parties, camps, clubs, promotion

11.15 MĀRA MELLĒNA. Traditions today: inherited, revitalized, historically transformed? The experience of learning, transmission and popularization of local traditions in the children and youth non-formal education programme “Pulkā eimu, pulkā teku”.

11.30 KRISTA SILDOJA. Village life and musical tradition on the example of Mooste in Southeastern Estonia

12.00–12.45 Tradition reconstruction, revitalization and development events, projects, long-term programs and their impact

12.00 SIGNE PUCENA. The good practice: the experience of the association “Serde” in the field of intangible cultural heritage

12.15 EGLĒ VALENTĒ. Restoration of the Equinox Celebration: fire sculptures

12.30 HELLE-MARE KÕMMUS. How to introduce something you’ve never seen?

13.00–14.00 *Break*

14.00–14.45 Successful communication, publicity and societal inclusion solutions

14.00 HELIN PIHLAP. Online event as an opportunity, not an obstacle

14.15 SANDIS ZUČIKS. www.dancukratuve.lv – a success story of a folklore online platform

14.30 DAIVA VYČINIENĖ. The experiences regarding the dissemination of sutartinės

15.00–17.00 Discussion: the existence of archaic forms of folklore today – theoretical and practical assumptions, relevance, problems and threats

18.00 Traditional dance event “All “Baltica” dance” at the Bernardine Garden, Vilnius, and all over Lithuania, Latvia and Estonia for live audience and online

20.00 Broadcast of the art project “Ancestral Weaves” via the internet and on a screen at the Bernardine Garden, Vilnius for live audience and online

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20.00–21. Art installation “Light for the Ancestors” at the Bernardine Garden, Vilnius

All presentation and events will be broadcast online at Lithuanian National Culture Centre’s Youtube account and at the festival “Baltica” Facebook account

Programme changes may occur

Organizer



Partners

